

Das ganze Leben, a furniture design start-up from Bruneck, South Tyrol, produces furniture that can be adapted to gro

All of Das ganze Leben's furniture is designed with the basic philosophy in mind: concentration on the essentials, with a focus on utility. The clarity of the designs is realized through precise craftmanship. Durability and sustainability, key features of the products, arise from the care and foresight that goes into developing and producing the furniture.

EVA

Das ganze Leben's flagship product is EVA, a modular kitchen consisting of a base structure, individual cupboard modules and a countertop. The modules are latched onto the base and the countertop, which is set on top, then holds the entire block together. The base is equipped with height-adjustable legs, which makes it easy to adjust the kitchen to uneven floors. The modules, which can also be made to measure, can be adapted, rearranged and added to at any time.

To understand EVA, it is important to rethink how a kitchen works. Typical fitted kitchens are seen as permanent structures. EVA on the other hand, is a piece of furniture that can be moved around a room as wanted, like a table. Since it was designed as a freestanding kitchen from inception, all aspects of EVA, including the back panel, were designed to be seen. As such, EVA can also be placed in the middle of a room. Like all Das ganze

Leben furniture, EVA is produced in the company's production facility in South Tyrol. Carefully selected materials and artisanal production processes make our furniture stand out. Still, they remain affordable. And that's important: EVA is affordable, yet it can survive moves or renovations unscathed, as assembly and disassembly are simple and quick.

"We wanted to concentrate on the essentials, namely usage and functionality. Furniture is part of life and life is change. Furniture should be flexible and able to adapt to changing living situations and different spaces. It should be a constant in this dynamic, rapidly changing world. Every piece of our furniture has a function and stands up to the daily noise," says Lorenz Sternbach, founder and managing director of Das ganze Leben. "With our designs, we are making a statement in this loud, fast and shrill world. Our approach to design is clear. We focus on timeless and sustainable designs that combine minimalist ideals with a high degree of functionality. Our aesthetic originates from the clear shapes and quality materials used. It is a commitment to the understatement and nevertheless an expression of style and taste."

Das ganze Leben builds furniture for all environments and living situations. Other products include LUIS (hanging modular system), MONIKA (flexible folding table), DANIEL (sideboard) or IDA (hanging modules for the bathroom).

Who is behind Das ganze Leben?

Georg Agostini, managing director, is a carpenter dedicated to his craft. He is responsible for new furniture ideas as well as the feasibility of their production. Thanks to his many years of experience in the processing of different types of wood, Georg has an understanding of the material that extends beyond the scope of a typical craftsman. He aims to capture the soul and particularities of the material and express them in the final product. Georg's approach to craftmanship combines regional tradition with modern, innovative processes. He is also interested in the changing requirements and demands of his clients in this dynamic digital age.

Lorenz Sternbach, managing director, is the designer and idea generator for the furniture. He runs the Das ganze Leben Showroom in Bruneck. After training as an interior designer, Lorenz worked for an international furniture retailer in Vienna, further developing his eye for design and understanding of customer needs. In 2010, he opened his own interior store. Since then, Lorenz has designed countless successful interior concepts in South Tyrol, Northern Italy, Austria and Germany. Today, Lorenz is an important source of inspiration for contractors and architects who appreciate his creative and unconventional approach to design.

www.dasganzeleben.it

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Drewniane panele cienne FORM AT WOOD

Kwintesencj drewnianych paneli 3D jest ich oryginalne pi kno, pochodz ce prosto z natury. Swoim kształtem przestrzenne panele wprowadzaj do wiata figur geometrycznych, na których załamuj ce si wiatło tworzy niepowtarzalny efekt. Ten ekskluzywny produkt marki FORM AT WOOD to propozycja dla osób poszukuj cych niezwykłych dozna estetycznych, ł cz cych ciepło drewna z nowoczesnym designem.

Czyste piekno

Drewno to ponadczasowy materiał, który od lat zachwyca swoj naturaln surowo ci i niepowtarzalno ci . Bez w tpienia tworzy unikalny klimat i ociepla ka de wn trze. Ch o ywienia nowoczesny projektów cian, pozwoliła marce Form At Wood na stworzenie czego zupełnie nowego. Niebanalna kolekcja paneli ciennych 3D przełamuje schematy i zachwyca oryginalno ci , wykorzystuj c naturalny potencjał drewna.

Panele dost pne s w ró nych kształtach – trójk tów (PYRAMID), kwadratów (PILLOW) oraz rombów równobocznych (DIAMOND, CARO PLUS, CARO MINUS). Wszystkie modele maj bok długo ci 25cm i tworz szeroki wachlarz mo liwo ci aran acji. Panele cienne dost pne s w ró nych wariantach kolorystycznych, pozwalaj cych idealnie dopasowa

si do stylu urz dzanego wn trza. Ta forma dekoracji ciennej b dzie motywem przewodnim dla ka dego pomieszczenia i dodatkowo ociepli wn trze, nadaj c mu nowego uroku.

Nowa kolekcja od Form At Wood jest wykorzystywana podczas projektowania wn trz w stylu glamour, który ł czy ze sob zmysłowo z lekko ci , jak te w stylu nowojorskim, bazuj cym na jasnych i przestrzennych zabiegach kompozycyjnych. Idealnie sprawdzi si te w mieszkaniach w stylu skandynawskim oraz pełnych minimalizmu. Wariantem, który w całej serii wyró nia si najbardziej jest PYRAMID, czyli panel o profilu trójk ta. Jego wiele płaszczyzn załamuj cych wiatło i rozpraszaj cych d wi k nie pozwala na to, by przej oboj tnie obok tak dopracowanych detali.

Przestrzenne panele to nie tylko ekskluzywny wygl d i unikalne wzory ale te



www.formatwood.com.